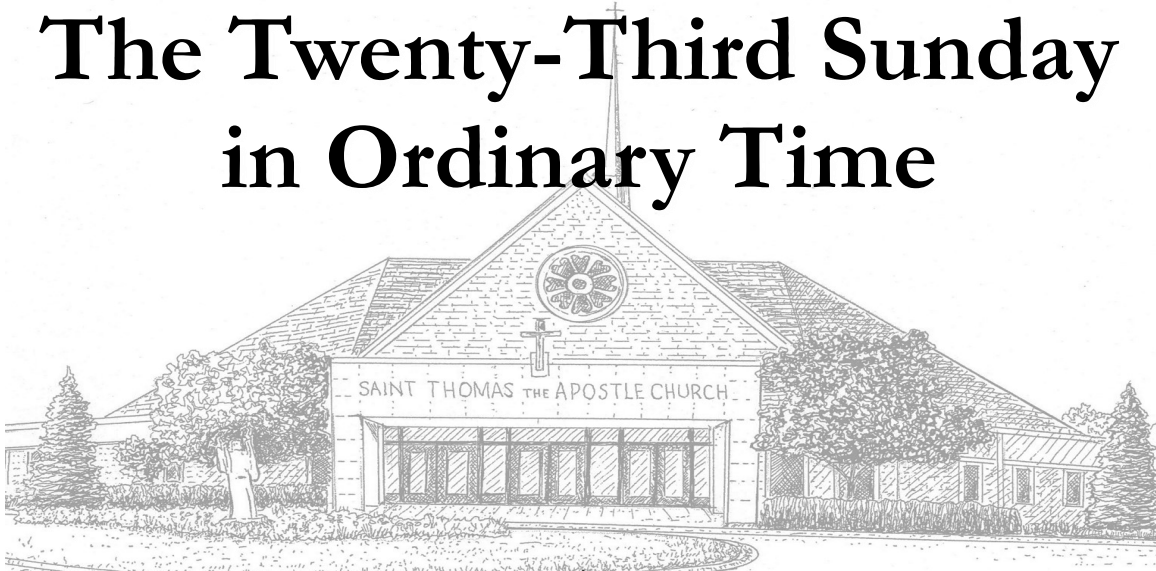


The Twenty-Third Sunday in Ordinary Time



Sept. 3/4, 2022

Introductory Rites

Processional Song

Here I Am to Worship

1. Light of the world, you stepped down into darkness, opened my eyes,
let me see beauty that made this heart adore you,
hope of a life spent with you.

REFRAIN



So here I am to wor-ship, here I am to bow down, here I am to



say that you're my God. And you're al-to-geth-er love-ly,



al-to-geth-er wor-thy, al-to-geth-er won-der-ful to me.—

2. King of all Kings, O so highly exalted, glorious in heaven above,
humbly you came to the earth you created,
all for love's sake became poor.

BRIDGE

And I'll never know how much it cost to see my sin upon that cross.
And I'll never know how much it cost to see my sin upon that cross.

Greeting

Gloria

Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. *To verses*

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Collect

Liturgy of the Word

First Reading

Wisdom 9:13-18b

"Who can know God's counsel, or who can conceive what the Lord intends?"

Responsorial Psalm

Ps. 90: *In Every Age, O Lord*

Paul L. Berrell and Paul A. Tate

REFRAIN

In ev - 'ry age, O Lord, — you have been our
ref - uge. In ev - 'ry age, O Lord, —
— you have been our ref - uge.

The English translation of the psalm response from the *Lectionary for Mass*, Copyright © 1969, 1981, 1997, ICEL. All rights reserved.

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Second Reading

Philemon 9-10, 12-17

"So if you regard me as a partner, welcome him as you would me."

Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.
Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

“Whoever does not carry their own cross and come after me cannot be my disciple.”

Homily

Profession of Faith

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Prayer of the Faithful

Intercessory Response: “Lord, hear our prayer.”

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

At the Name of Jesus

VERSES



1. At the name of Je - sus ev - 'ry knee shall bow,
2. With your hearts en - throne him; there let him sub - due



1. ev - 'ry tongue con - fess him Lord, King of glo - ry
2. all that is not ho - ly, all that is not



1. now, King of glo - ry now.
2. true, all that is not true.



1. It is the Fa - ther's pleas - ure we should call him
2. — Chris - tians, this Lord Je - sus dwells with us a -



1. Lord, who from the be - gin - ning was the
2. gain, in his Fa - ther's wis - dom o'er the



1. might - y Word, was the might - y Word.
2. earth to reign, o'er the earth to reign.

REFRAIN



O God, we a - dore you. O



God, we bow down. We ex - alt and we



praise you, led by your Spir - it, O



Ho - ly One, O Ho - ly One.

Prayer Over the Offerings

Preface Dialogue

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff in the key of D major (two sharps). It begins with a 6/8 time signature. The melody consists of eighth and quarter notes, with some phrases extending into 3/8 and 6/8 time signatures. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Text: ICEL, © 2010
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Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-

The musical score is written on a single treble clef staff in the key of D major (two sharps). It begins with a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

claim your Death, O Lord, un - til you come a - gain.

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Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer


Our Fa - ther, who art in heav - en, hal - low - ed be thy

name; thy king - dom come, thy will be done on

earth as it is in heav - en. Give us this day our

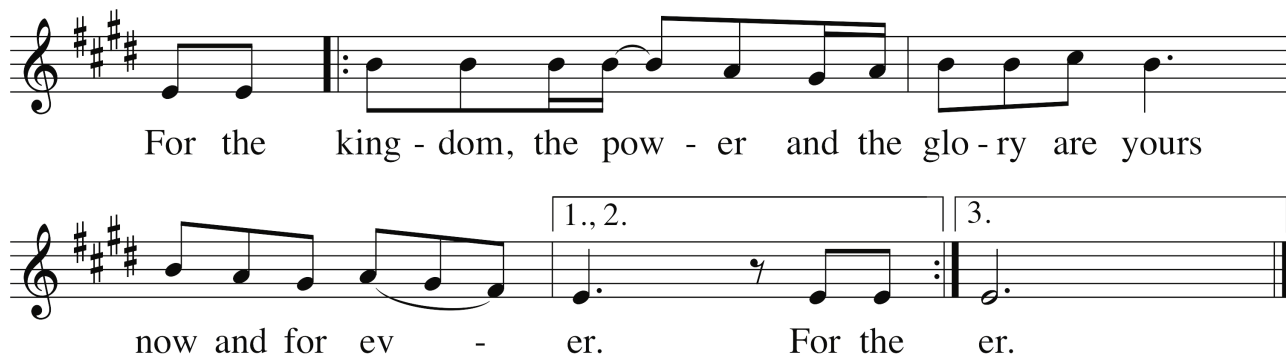
dai - ly bread, and for - give us our tres - pass - es,

as we for - give those who tres - pass a - gainst us;



and lead us not in - to temp-ta-tion, but de-liv - er
us from e-vil.

Priest: Deliver us, Lord... and the coming of our Savior, Jesus Christ.

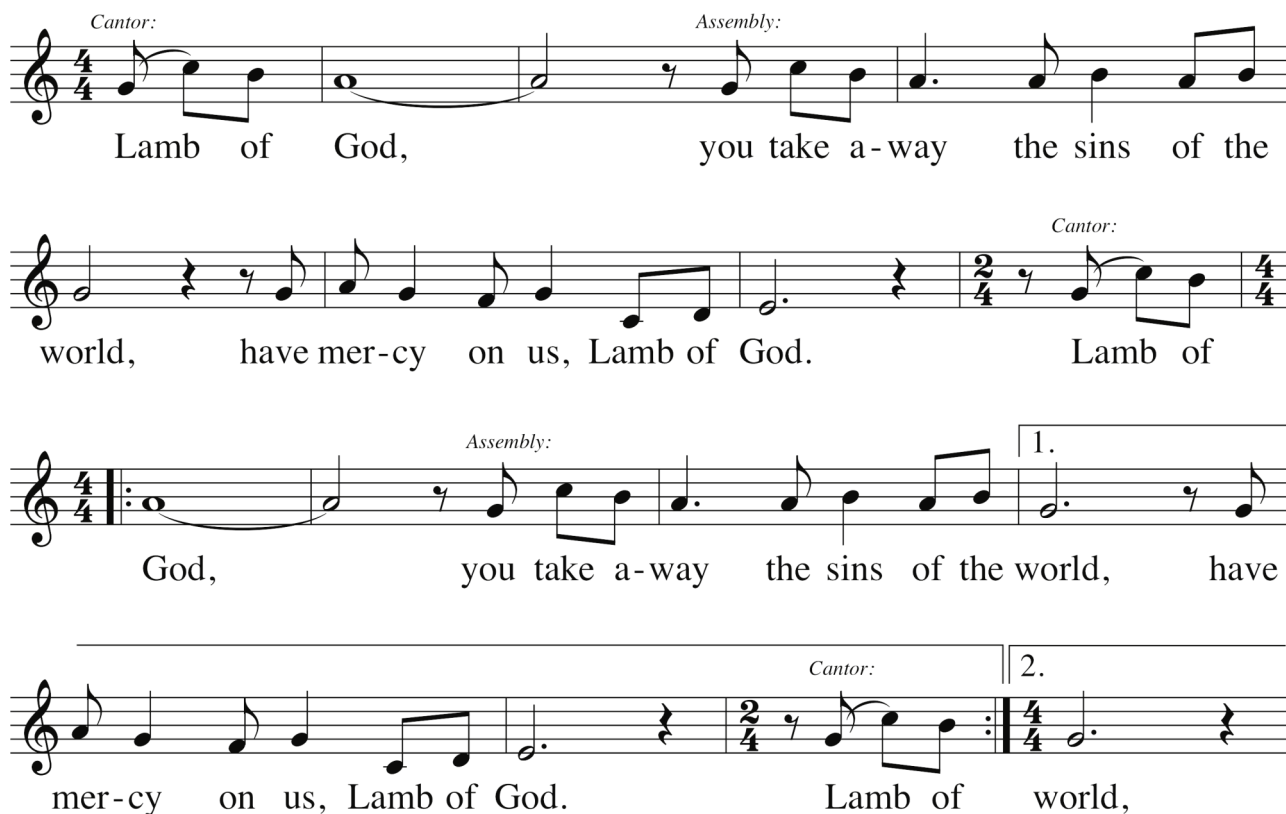


For the king - dom, the pow - er and the glo - ry are yours
now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Greeting of the Peace

Lamb of God



Cantor: Lamb of God,
Assembly: you take a-way the sins of the
world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of
Assembly: God, you take a-way the sins of the world, have
Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

Song during Communion

Gusten y Vean

Refrain

Gus-ten y ve-an, gus-ten y ve-an qué bue-no es el Se -
 ñor, qué bue-no es el Se - ñor. Taste and see,
 taste and see the good - ness of the Lord.

Verses

1. Ven - gan los ham-brien - tos:
2. Ven - gan los se - dien - tos:
3. Ven - gan los po - bres:
4. Ven - gan los do - lien - tos: ¡Gus-ten y ve - an!
5. Ven - gan los que su - fren:
6. Ven - gan los can - sa - dos:
7. Ven - gan a la me - sa:

- Come all who hun - ger:
 All you who thirst:
 Come all you poor ones:
 All who are griev - ing: Taste and see the
 Come all who suf - fer:
 All who are wea - ry:
 Come to the ta - ble:

D.C.

good-ness of the Lord, the good-ness of the Lord.

Text: Based on Psalm 34; Tony E. Alonso, b.1980, © 2008, GIA Publications, Inc.; verses, Psalm 34:2-9, © 1963, 2000, The Grail, GIA Publications, Inc., agent; Spanish tr. from *Leccionario, Edición Hispanoamérica*, © 1970, 1972, Conferencia Episcopal Española
Tune: Tony E. Alonso, b.1980, © 2008, 2010, GIA Publications, Inc.

Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

Lead Me, Guide Me

Refrain

Lead me, guide me, a - long the way, For if you
lead me, I can - not stray. Lord, let me walk each
day with thee. Lead me, O Lord, lead me.

Verses

1. I am weak and I need thy strength and pow'r to
2. Help me tread in the paths of right - eous - ness, Be my
3. I am lost if you take your hand from me, I am



help me o - ver my weak - est hour. Help me through the
aid when Sa - tan and sin op - press. I am put - ting
blind with - out thy Light to see. Lord, just al - ways



dark-ness thy face to see. Lead me, O Lord, lead me.
all my trust in thee. Lead me, O Lord, lead me.
let me thy ser - vant be. Lead me, O Lord, lead me.

Text: Doris M. Akers, 1922-1995
Tune: Doris M. Akers, 1922-1995; harm. by Richard Smallwood, b.1948
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